

The hugely prolific Brazilian composer Heitor Villa-Lobos was fiercely independent of any one compositional style or influence, yet his work is unified by a unique synthesis of Brazilian and Western cultures. The present volume offers three single works and four cycles or suites. *Bachianas Brasileiras No. 4*, heard on this recording in its original version for piano, interprets the legacy of J.S. Bach in the light of very specific features of Brazil's traditional music. *Children's Carnival* and *Francette et Piá*, the story of a little Indian boy from Brazil who went to France and met a French girl, are two of several collections inspired by or written for children.

**Heitor  
VILLA-LOBOS**

(1887-1959)

**Piano Music • 4**

<b>1</b>	<b>Bachianas Brasileiras No. 4 (1930-1941)</b>	<b>19:43</b>
	Prelúdio (Prelude) (1941)	6:16
<b>2</b>	Coral: Canto do Sertão (Choral: Song of the Heartlands) (1941)	4:33
<b>3</b>	Ária: Cantiga (Aria: Song) (1935)	5:26
<b>4</b>	Dansa: Miudinho (Dance: Miudinho) (1930)	3:28
<b>5</b>	<b>Poema Singelo (Simple Song) (1938-42)</b>	<b>6:05</b>
<b>6-13</b>	<b>Carnaval das Crianças (Children's Carnival) (1920)*</b>	<b>15:24</b>
<b>14</b>	<b>Francette et Piá (1928)*</b>	<b>15:32</b>
<b>15</b>	<b>A Fiandeira (The Spinner) (1921)</b>	<b>2:52</b>
	<b>Simples Coletânea (Simple Collection)</b>	<b>6:02</b>
<b>16</b>	Valsa Mística (Mystic Waltz) (1917)	1:37
<b>17</b>	Num Berço Encantado (In an enchanted cradle) (1918)	2:33
<b>18</b>	Rhodante (Round Dance) (1919)	1:52
<b>19</b>	<b>Valsa Romântica (1907)</b>	<b>3:44</b>

**Sonia Rubinsky, Piano**

\* with Tatjana Rankovich, Piano

A complete tracklist can be found in the booklet

Publishers: Consolidated Music Publishers (Tracks 1-5 and 9-11) • Max Eschig (Track 7)

Arthur Napoleão (Tracks 6 and 8-11) • Casa Vieira Machado (Track 12)

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Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Booklet Notes: James Melo

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Playing Time  
69:53



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